TIMARU

PROMINENT HERITAGE BUILDINGS

Can you spy architectural elements?

PEDIMENT

Triangular gable forming the end of the roof slope, over a door or window.

ACROTERION

Decorative pedestal for an ornament or statue placed on top of a pediment.

CORNICE

Decorated projection at the top of a wall that protects the wall face and finish the eaves.

GARLAND

Intertwined flowers or leaves, used to adorn columns, windows, or friezes.

MOLDINGS

Decorative trim frame on windows, doors, and cornices.

MODILLION

Decorative dentils, usually scrolled or curved, and spaced along the top edge of a building.

QUOINS

Decorative rectangles at the corners of buildings for strength and decoration.

CARTOUCHE

Framed oval with scrolls over an entrance. Used by Egyptians as a seal.

KEYSTONE

In a masonry arch, the topmost stone or brick that locks the two curves together.

FINIAL

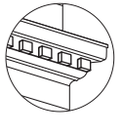
Decorative ornament such as a ball, leaf, or floral motif, placed at the top of a structure.

WINDOW HOOD

Overhang or canopy above a window, to protect it from weather and add interest.

CORBEL

Structural element that projects from a wall to support a weight, often decorative.

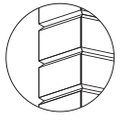


DENTIL

Small block that repeats along a cornice (small teeth)).

COLUMN

Usually serves as a vertical support, had a capital and a base.

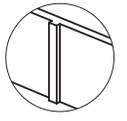


RUSTICATION

Exaggerated joins on blocks, usually cut back on each edge.

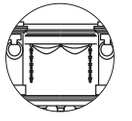
LINTEL

Horizontal span over a door or window to carry the weight of the wall above it.



PILASTER

A decorative pier or column projecting from a wall.



ATTIC PANEL RELIEF

Decorative panel on the facade of an attic.

DORIC

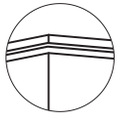
A simple, sturdy, round design with a square top.

IONIC

Spiral or scroll-shaped ornament (Volutes).

CORINTHIAN

Ornate and intricate stylized leaves and small scrolls (Acanthus).



PARAPET

Low stone or brick wall at the top of a building.

ENGAGED COLUMN

Column attached to a wall and does not stand independently.

BALUSTRADE

Vertical posts supporting a rail.

Architecture often reflects history, power, wealth, and innovation.

Early styles like Gothic Revival, Baroque, Neo-Classical, and Renaissance, shaped by culture and tradition an inspired by the ancient Greek and Roman architects.

Can find examples of ornate Victorian and Edwardian styles in the CBD? Notice how the more modern buildings are more functional designs.

WUHOO TIMARU: FIND FREE FUN.

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